IRELAND-MILLS-GANTT HOUSE
Mutual
Private

late 18th century

This 1 1/2-story frame house was built in the late 18th century and served as the residence of the Ireland and Mills families before the Civil War. A slave coachman, Albert Gantt, frequently drove his owner, Dr. John Parker, here to visit. In 1864 when "Abe Lincoln put out the call" for Negro volunteers, Gantt joined the Union Army. He fought in major battles around Petersbury, Virginia, was wounded and returned to Calvert County, where he married the woman he had stolen away to court while a slave. After several years of farming, the couple bought this farm. Their son McKinley, pictured standing in front of the house, is the present owner of the property.

*ADD PHOTO

MARYLAND HISTORICAL TRUST

CT-109

0501095204

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC					
MCKINLEY GANT'S HOUSE					
AND/OR COMMON					
LOCATION					
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CITY, TOWN			CONGRESSIONAL DISTRICT		
Mutua		VICINITY OF	First Code		
STATE	Code			009	
Mary CLASSIFIC			Calvert		
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
X STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDI	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATI	
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	PROPERTY				
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CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT ZGOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

ALTERED

ZORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house and its occupants have a fascinating history, eminently worthy of further research. Especially unique is its present occupant, McKinley Gant, an 80 year old gentleman who was born in this house and named after the President. Age has not clouded his mind, and his memories are a gold mine of information about the life of blacks and whites in Maryland and elsewhere in the 19th and 20th centuries. He is intimately acquainted with the history of this house, and remembers the story of how his father came into possession of it. This account as well as his informative descriptions of slavery, slave cabins, and black participation in the civil war were recorded in a taped oral interview. Also recorded were his experiences in World War I where, as an infantryman, he fought in several major battles along the front in France.

His house stands at the end of a long, narrow dirt drive that passes through a portion of his 200 acres, that which he once farmed. Most of the land has since grown up in timber. The structure is a long, one-story and a half house, built in the late 18th century. According to Mr. Gant, in the second quarter of the 19th century the house was the residence of Dr. Leonard Mills, owner of the plantation of which this was the main house. McKinley Gant's father, Albert Gant, purchased the house and the surrounding acreage from a Mr. Ireland who had acquired it from Dr. Mills. Albert Gant had been a slave on a nearby farm in Calvert County and had visited the house several times while the coachman for his owner (Dr. Parker) and bought it about ten years after his discharge from the Union Army (for the complete story, see transcription of oral interview).

Today the house is surrounded only by a few small 20th century structures. But in earlier days, outbuildings such as the kitchen, smokehouse, slave cabins, and other structures stood behind and to the sides of it. At present only the large boxwoods, heritage rose bushes, and other shrubs remain from the "antebellum" era. Though in need of major repair, the house is in fairly stable condition.

The house is spacious, securely built, and has a number of simple decorative features, which approach its occupants with a comfortable, though not elegant, way of life. It stands in sharp contrast to slave/tenant houses and reflects the fact that it was built by a family that had money and land.

The house faces east and is composed of two sections, one room deep. The northern section is the longer and is probably earlier. The structure measures 46'6" in length, 29' in depth, and c.20' in height. It has five bays along its facade (two doors and three windows) and two (two doors) across the rear. Much of the front of the first story is enclosed by a screened porch. The hewn and pit sawn timbers of the frame are sheathed

A Tape in the possession of glorge Mc Danid: a transcription to being deposited with the Md. Comm. on Afro-Immercan and Indian transport and Culture, and with the Md. Host. Trust. CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
:HISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
∆ 7800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
SPECIFIC DATES		BUILDER/ARCHITECT		-	

STATEMENT OF SIGNIFICANCE

Further research of this house and the Gant family is urgently recommended. Mr. Gant is an excellent resource. He has no children.

The house and sites of associated slave houses have substantial archaeological potential.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NEC	ESSARY					
10 GEOGRAPHICAL DATA						
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VERBAL BOUNDARY DESCRIPTION	÷					
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STATE	COUNTY					
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11 FORM PREPARED BY						
NAME / TITLE						
George McDaniel	2/76					
ORGANIZATION	DATE					
Maryland Commission of Afro-American	& Indian History and Culture TELEPHONE					
	(301) 383-3648					
12 W. Madison Street	(3U1) 383-3648 STATE					
Baltimore	Maryland					
Daicimore	1141 7 1414					

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

DESCRIPTION (continued)

-2-

Number 7

 $\omega_{\rm y}$ beaded weatherboards, painted white, and attached by wrought nails on the northern section and by cut nails on the southern. The A roof is punctuated by three gable roofed dormers.

A large, outside end brick chimney with a stone base ascends the northern gable side. Fireboxes open into the rooms on each story. In the stone base on the outside, a firebox opened into the "doctor's office", which had been attached to this end of the house and which has been torn down. Another large chimney stands between the two sections with fireboxes back to back opening into the rooms of each story of each section.

Extending from the southwest portion of the back of the house is a moderate sized el, two rooms in width. The northern room is used for storage; the southern room is the kitchen. Though he has a gas range, Mr. Gant still prepares food, such as biscuits (because, he said, the wood stove doesn't bake them as fast) in the wood stove. Only recently he removed from the house the wood cook stove that was used, he said, by the "slave people" in the old kitchen which stood out back; its top surface had cracked.

The interior of the main body of the house consists of three rooms downstairs and upstairs. The northern downstairs room is in serious need of repair. The principal walls of the house are plastered; the lathes are split and attached by wrought nails. The walls downstairs are bordered by chair rails and at the top by flat surfaced moldings. Beaded vertical planks partition the three comes and enclose the two stairways, one in the southeast corner of the house, he other in the northwest. A 19th century cast iron stove with lovely details neats the room on the southern end. Each room, contains plain antique furnishings and assorted memorabilia such as a framed commerative paper describing Albert Gant's participation in the Union Army. Also photographs of the Gant family.





Broomes Island Quad. CT-109



mckinley Grant's house (nar facade)

CT-109